

Call for applications

Concert Projects for Young Audiences – Season 2017-18



Application Deadline:

May 23rd, 2016 (postmark or email date serve as proof)

Jeunesses Musicales Canada (JMC) invites Canadian musicians, to present interpretive or theatrical concert projects that will engage, inspire, and excite young students with the wonder of music.

Solo and duo concert projects, and projects including woodwind instruments are particularly sought.

Details of Concert Projects

The concert must be original, interactive, musically educational, and of the highest quality on every level. It may also include another component (theatre, dance, visual arts, etc.) to captivate the attention of children and enrich their understanding of the musical material being presented. Concerts are intended for school audiences (6 to 12 years old) or pre-school audiences (3 to 5 years old). The duration of concerts for school audiences must be 55 minutes, divided into approximately 35 minutes of music and a 20-minute interpretive segment; concerts for pre-schoolers must be between 35 and 40 minutes in duration. The concert may be presented in English or in French.

Qualifications

- Strong musical and/or artistic skills;
- Originality of the theme and concept;
- Feasibility of the project (1 to 4 musicians; light staging elements, which can be quickly and easily set up by the touring musicians themselves);
- High quality repertoire, ideally from the classical repertoire, mostly written for the instrument and suitable for the target audience;
- Comfortable speaking in public and communicating with children of 3 to 12 years of age;
- Autonomous and responsible (able to go on tour alone and to quickly find solutions to issues that may arise);
- Valid driver's license;
- Availability and flexible schedules allowing for day-time work, as well as the ability to tour.

Stages of evaluation

1. All applications will be reviewed by the selection committee. Candidates who are eliminated will be notified by mail.
2. Auditions for the selected candidates will take place before an artistic committee. For the audition, the musicians must present a fifteen-minute excerpt of their proposed concert.

Following the auditions, the musicians whose concerts best reflect the JMC's mission will then be invited to join the JMC programme directly in the next season or to rework certain aspects of their concert in order to eventually join the programme. Musicians whose concerts are not accepted may request comments and feedback from the artistic committee. On the basis of those comments, these musicians may submit a new proposal and eventually request a second audition.

Application material

All candidates must submit an application file, which includes:

- ☐ The completed application form;
- ☐ A synopsis of the young audiences concert including:
 1. The title, a summary of the concept and a description of the concert development. (Indicate clearly the target audience: pre-schoolers or elementary school)
 2. The list of the proposed musical repertoire, totalling about 35 minutes (or 60% of the length of the concert). The proposed repertoire must include pieces written for the instruments, not only transcriptions, arrangements or original compositions;
 3. An excerpt of the script for the interpretive portion of the concert (examples of musicians' comments or characters' dialogue)
- ☐ A demo mp3 or CD. If you wish, you can update your profile by sending a DVD or Youtube links of your project. However, the audio files are mandatory;
- ☐ A press kit for the musician or ensemble (if available).

Note:

- Incomplete documentation cannot be evaluated and will therefore not be considered.
- If you wish to eventually have your material returned to you, please clearly indicate so and include a self-addressed envelope with sufficient return postage.

Audition Schedule:

Montreal: June 15 or 16, 2016 (to be confirmed)

Toronto: November 2016 (date to be confirmed)

Application submission:

By e-mail: jpelletier@jmcanada.ca

By mail (if necessary):
(Submission deadline: May 23rd, 2016)

Jeunesses Musicales Canada
c/o Judith Pelletier
305 Mount Royal Avenue East
Montreal, Quebec, H2T 1P8

Telephone: 514 845-4108, ext. 230
Toll free: 1 877 377-7951, ext. 230
E-mail: jpelletier@jmcanada.ca

All details on www.jmcanada.ca in the [auditions](#) section

APPLICATION FORM

Concert Projects for Young Audiences – Season 2017-18

Please note that this information will remain confidential.

Musician #1 / Contact person		Instrument		Insert your photo here
Last name	First name	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		
Address				
City	Province	Postal code		
Email				
Tel. res.	Cell phone			
Date of birth	Age	Place of birth		
Canadian citizen <input type="checkbox"/> Permanent resident <input type="checkbox"/> Other status				
Mother tongue		Other language(s)		
Do you hold a valid driver's licence <input type="checkbox"/> Yes <input type="checkbox"/> No				
Highest level of education completed:				
Institution		Institution		
Diploma received		Diploma received		
Currently studying? <input type="checkbox"/> Yes <input type="checkbox"/> No		Institution Program		
How did you hear about JMC auditions?				
<input type="checkbox"/> I would like to receive information about JMC activities by email.				

Musician #2		Instrument		Insert your photo here
Last name	First name	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		
Address				
City	Province	Postal code		
Email				
Tel. res.	Cell phone			
Date of birth	Age	Place of birth		
Canadian citizen <input type="checkbox"/> Permanent resident <input type="checkbox"/> Other status				
Mother tongue		Other language(s)		
Do you hold a valid driver's licence <input type="checkbox"/> Yes <input type="checkbox"/> No				
Highest level of education completed:				
Institution		Institution		
Diploma received		Diploma received		
Currently studying? <input type="checkbox"/> Yes <input type="checkbox"/> No		Institution Program		
<input type="checkbox"/> I would occasionally like to receive information about JMC activities by email.				

Musician #3		Instrument		Insert your photo here
Last name		First name <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		
Address				
City		Province	Postal code	
Email				
Tel. res.		Cell phone		
Date of birth		Age	Place of birth	
Canadian citizen <input type="checkbox"/> Permanent resident <input type="checkbox"/> Other status				
Mother tongue			Other language(s)	
Do you hold a valid driver's licence <input type="checkbox"/> Yes <input type="checkbox"/> No				
Highest level of education completed:				
Institution		Institution		
Diploma received		Diploma received		
Currently studying? <input type="checkbox"/> Yes <input type="checkbox"/> No		Institution Program		
<input type="checkbox"/> I would occasionally like to receive information about JMC activities by email.				

Musician #4		Instrument		Insert your photo here
Last name		First name <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		
Address				
City		Province	Postal code	
Email				
Tel. res.		Cell phone		
Date of birth		Age	Place of birth	
Canadian citizen <input type="checkbox"/> Permanent resident <input type="checkbox"/> Other status				
Mother tongue			Other language(s)	
Do you hold a valid driver's licence <input type="checkbox"/> Yes <input type="checkbox"/> No				
Highest level of education completed:				
Institution		Institution		
Diploma received		Diploma received		
Currently studying? <input type="checkbox"/> Yes <input type="checkbox"/> No		Institution Program		
<input type="checkbox"/> I would occasionally like to receive information about JMC activities by email.				

Information on the artists
Name of the ensemble or of Musicians #1
Title of the concert
Internet site(s) of the ensemble or musicians

Biographical notes
Musical ensemble (maximum 1,325 characters)
Musician #1 - (maximum 1,325 characters)
Musician #2 - (maximum 1,325 characters)
Musician #3 - (maximum 1,325 characters)
Musician #4 - (maximum 1,325 characters)

An excerpt of the script (examples of musicians' comments or characters' dialogue) (max. 500 words)

List of the audio files sent with the application form:

<i>Works or excerpts</i>	<i>Composer</i>	<i>Musicians</i>	<i>Duration</i>

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By e-mail: jpelletier@jmcanada.ca

**By mail (if necessary):
(Submission deadline: May 23rd, 2016)**

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