

# 2016 NATIONAL AUDITIONS

## CONCERT PROJECTS FOR GENERAL AUDIENCES

### FOR THE 2018-2019 ARTISTIC SEASON

**Deadline for submission of presentation folder: September 19<sup>th</sup>, 2016, 5:00 p.m. by email only**

Jeunesses Musicales of Canada (JMC) has a touring network throughout Ontario, the Maritimes, and Quebec. Young musicians in the early stages of their careers are invited to submit a concert project through which they can communicate their love of good music and stimulate audiences to enjoy specific aspects of the world of music.

The choice of repertoire (about 90 minutes of music) should focus on what the musicians feel they do best, as well as on a specific kind of music or thematic idea that particularly interests them. In Jeunesses Musicales concerts, it is important that the musicians speak to the audience during the concert, to introduce the works and their composers, to elucidate the theme, and, in general, to engage the audience. This may be done in either French or English, depending on the venue.

Note: This call for projects is for instrumentalists only. Singers are invited to apply for the opera tour auditions (visit [www.jmcanada.ca](http://www.jmcanada.ca)).

#### Qualifications

Potential candidates are Canadian citizens or permanent residents. They must possess a solid background in fine music and must be comfortable speaking in public in a manner suitable to hosting their concert in a simple and engaging style. Fluency in French is an asset. They should also be reliable and self-sufficient to the extent that they can travel by themselves. Special consideration will be given to those between 18 and 28 years of age.

#### Application material

All candidates must submit an audition dossier that includes the completed application form, a proposed concert project, a proof of Canadian citizenship or of permanent resident status, musical excerpts in audio files (mp3 format only) and a payment in the amount of \$50, payable by Paypal, by credit card by phone at 514-845-4108 or by check made out to Jeunesses Musicales Canada. Details regarding the dossier are indicated on the application form.

#### Stages of evaluation

1. All audition dossiers will be reviewed by the selection committee. Candidates who are eliminated will be notified by email.
2. Auditions for the selected candidates will be scheduled in front of an artistic committee. For the audition, the musicians must present a fifteen-minute excerpt of their concert, including approximately 12 minutes of music and 3 minutes of speech incorporated between the pieces.
3. The choices for concerts to be given in the 2018-2019 series will be made known in the months following the auditions.

#### Audition Schedule \*:

**The auditions are scheduled for November 2016 in Montreal and Toronto. Dates will be announced on our web site in September 2016.**

\*JMC reserves the right to modify the audition schedule or to cancel auditions in the event that there is an insufficient number of candidates.

**Application submission:** By email at [vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca)

**Address for check only (September 19<sup>th</sup>, at latest) :**

Jeunesses Musicales Canada **Audition Committee**  
c/o **Véronique Desjardins**, Concerts and Emerging Artists  
Coordinator 305, avenue du Mont-Royal Est, Montréal, (Québec)  
H2T 1P8

**For any information, please contact :**

Véronique Desjardins, Concerts and Emerging Artists Coordinator  
T. : 514 845-4108 ext. 231  
C. : [vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca)

**Or visit [www.jmcanada.ca/en/p/discover-the-jmc/jmc/audition](http://www.jmcanada.ca/en/p/discover-the-jmc/jmc/audition)**