

Call for applications Concert Projects for Young Audiences – Season 2016-17

Application deadline:

April 27th, 2015 (postmark or e-mail's date serves as proof)

Jeunesses Musicales Canada (JMC) invites Canadian musicians, to present interpretive or theatrical concert projects that will engage, inspire, and excite young students with the wonder of music.

Solo and duo concert projects are particularly sought.

Details of Concert Projects

The concert must be original, interactive, musically educational, and of the highest quality on every level. It may also include another component (theatrical, dance, visual arts, etc.) to captivate the attention of children and enrich their understanding of the musical material being presented. Concerts are intended for school audiences (6 to 12 years old) or pre-school audiences (3 to 5 years old) or both, if an adaptation is possible. The duration of concerts for school audiences must be 55 minutes, divided into approximately 35 minutes of music and a 20-minute interpretive segment; concerts for pre-schoolers must be between 35 and 40 minutes in duration. The concert may be presented in English or French.

Qualifications

- Strong musical and/or artistic skills.
- Originality of the theme and concept.
- Feasibility of the project (1 to 4 musicians; light staging elements, which can be quickly and easily set up by the touring musicians themselves).
- High quality repertoire, ideally from the classical repertoire, mostly written for the instrument and suitable for the target audience.
- Comfortable speaking in public and communicating with children of 3 to 12 years of age.
- Autonomous and responsible (able to go on tour alone and to quickly find solutions to issues that may arise).
- Valid driver's license.
- Availability and flexible schedules allowing for day-time work, as well as the ability to tour (for up to two weeks at a time).

Stages of evaluation

1. All applications will be reviewed by the selection committee. Candidates who are eliminated will be notified by mail.
2. Auditions for the selected candidates will take place before an artistic committee and possibly a young audience. For the audition, the musicians must present a fifteen-minute excerpt of their proposed concert.

Following the auditions, the musicians whose concerts best reflect the JMC's mission will then be invited to join the JMC programme directly in the next season or to rework certain aspects of their concert in order to eventually join the programme. Musicians whose concerts are not accepted may request comments and feedback from the artistic committee. On the basis of those comments, these musicians may submit a new proposal and eventually request a second audition.

Application material

All candidates must submit an application file, which includes:

- ☐ The completed application form
- ☐ A synopsis of the young audience concert including:
 1. The title, a summary of the concept and a description of the concert development. (Indicate clearly the target audience: pre-schoolers or elementary school)
 2. The list of the proposed musical repertoire, totalling about 35 minutes (or 60% of the length of the concert). The proposed repertoire must include pieces written for the instruments, not only transcriptions, arrangements or original compositions;
 3. An excerpt of the script for the interpretive portion of the concert (examples of musicians' comments or characters' dialogue)
- ☐ A demo mp3 or CD. If you wish, you can update your profile by sending a DVD or Youtube links of your project. However, the audio files are mandatory.
- ☐ A press kit for the musician or ensemble (if available)

<p>Note: - Incomplete documentation cannot be evaluated and will therefore not be considered.</p> <p>- If you wish to eventually have your material returned to you, please clearly indicate so and include a self-addressed envelope with sufficient return postage.</p>
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Audition Schedule:

Montreal: June 19, 2015

Toronto: Autumn 2015, date to be confirmed

Application submission: Monday April 27th, 2015

By e-mail: jpelletier@jmcanada.ca

By mail:

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All details on www.jmcanada.ca and in our section [Auditions](#)

Jeunesses Musicales Canada

For over 65 years, Jeunesses Musicales du Canada has been committed to promoting and disseminating classical music, especially among young people. Each season, JMC presents over 650 concerts and 630 workshops featuring more than 120 artists in some 200 schools, concert halls and performance venues in Ontario, Quebec, and Atlantic Canada.