

## **JMC introduces its 2014-2015 program**

### **65 YEARS OF MUSICAL ACTIVITIES FOR AUDIENCES OF ALL AGES**

#### **New activities for young audiences**

##### **5 new concerts**

*Les puces de Stradivarius*  
*Recorders on the Run*  
*The World for Christmas*  
*La marmite ensorcelée*  
*The Story of Babar*

##### **5 new workshops**

*Move to Music*  
*Do-it-yourself / clarinet*  
*Do-it-yourself / violin*  
*Metallophone*  
*Body beats*

#### **A new Young Audiences–McGill Chamber Orchestra collaboration**

**The *Concertinos famille* series, presented in the concert hall at JMC House  
at 10 a.m. and 11:30 a.m.**

**The *Happy Hour Concerts* series, presented in the concert hall at JMC House,  
now open to the university network**

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**Montreal, Thursday, May 1, 2014** – Earlier today at *Espace culturel Georges-Émile-Lapalme*, *Jeunesses Musicales du Canada* (JMC) announced the full program for its 65<sup>th</sup> artistic season. Hosted by flutist, JMC artist and Radio-Canada’s “Revelation 2013-2014” Vincent Lauzer, the launch drew the presence of a number of JMC artists, partners and contributors as well as several journalists.

#### **NEW ACTIVITIES FOR YOUNG AUDIENCES**

For its **65<sup>th</sup> season**, JMC has added **five new concerts** for young audiences to its program:

- *The Story of Babar* – the much-loved classic by Francis Poulenc (ages 3-8)
- *Les puces de Stradivarius* – a theatrical concert featuring a string trio (ages 3-12)
- *Recorders on the run* – the magic of *Flûte alors!* adapted for children (ages 3-12)
- *La marmite ensorcelée* – a Halloween concert produced by Julie Sa Muse (ages 3-8)

- *A World for Christmas* – a Christmas concert with the Alkemia ensemble (ages 3-12)

Plus, JMC, in **partnership with the McGill Chamber Orchestra**, will present the orchestral concert *Beethoven et l'intimidateur* in the auditorium of École Le Plateau on January 15, 2015. This joint presentation, an interactive concert that uses music to tell a touching story, is a natural extension of the rise in popularity of symphonic music in recent years. JMC was honoured to once again have the opportunity to work with the McGill Chamber Orchestra and its conductor, Boris Brott.

Recognized for being actively involved with children through its musical awakening and initiation workshops, JMC have added five new workshops to make discovering the beauty and magic of music a fun-filled affair:

- *Move to Music* – introduction to body percussion (ages 3-5)
- *Brico-clarinette* – building a clarinet from mouthpiece to bell (ages 3-12)
- *Brico-violon* – F-holes, scrolls and bridges will no longer hold any secrets! (ages 7-12)
- *Métallophone* – creativity and self-expression through an introduction to the metallophone (ages 3-8)
- *Musique au corps* – exploring the wonderful world of body percussion (ages 3-12)

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## **EMERGING ARTISTS CANADIEN TOURS**

### **Emerging Artists Concerts**

**Presented by Desjardins**

Staying true to its mission of supporting emerging artists, JMC will introduce audiences to some of Canada's most promising young professional musicians. These concerts will be presented in close to 50 cities across the country.

**JMC's objective has remained unchanged during its 65-year existence: to make high-level classical music accessible to as many people as possible, particularly in remote areas.** Our ambitious program for the upcoming year consists of five concerts and an opera for aficionados and the uninitiated alike.

### **EAST AND WEST TOURS**

#### **Gaetano DONIZETTI, *Don Pasquale***

Two men, a woman and an inheritance... Who will get the money? Who will win the lady's heart? Love, money and deceit create the intrigue in this outrageous tale where the operatic and comedic meet, captivating audiences from start to finish. Will love prevail?

#### ***Eastern Québec and Maritimes***

Don Pasquale : Simon Chalifoux, bass-baritone

Docteur Malatesta : Julien Horbatuk, baritone

Ernesto : Jonathan MacArthur, tenor

Norina : Roseline Lambert, soprano  
Pianist : Valérie Timofeeva  
***From October 29 2014 to December 10 2014***

***Western Québec and Ontario***  
Don Pasquale : Dylan Wright, bass-baritone  
Docteur Malatesta : Josh Whelan, baritone  
Ernesto : Jan Nato, tenor  
Norina : Andrea Nunez, soprano  
Pianist : Louise-Andrée Baril  
***From Mars 19 2015 to April 25 2015***

Musical Direction : Louise-Andrée Baril  
Stage Direction : Oriol Tomas  
Assistant Stage Direction : Émilie Martel  
Vocal Coaching : Pierre McLean  
Set design : Laurence Mongeau  
Costumes and accessories design : Laurence Mongeau  
Lighting design : Marjorie Quessy

**Modern Sketches**

***Fandango Guitar Quartet***  
***Julian Geisterfer, Tobie-Éloi Hinse-Paré, Roberto Martinez and Simon Rivet***

From the romantic music of Brahms to the rousing tangos of Patrick Roux, these young prodigies will transport you and entrance you with the precision of their playing and their special chemistry.

***East Tour : September 18 to November 2 2014***  
***West Tour : January 29 to March 1 2015***

**EAST TOURS (EASTERN QUÉBEC AND MARITIMES)**

**Tribute to Fritz Kreisler**  
***Ewald Cheung, violin***  
***Philip Chiu, piano***

Close friends Ewald Cheung and Philip Chiu will team up this season in a breathtaking concert! They will pay homage to that ace of violin virtuosity, the one and only Fritz Kreisler. Discover two artists ready to set off fireworks in a repertoire as wild as it is impassioned. A must-see!

***January 22 to March 1 2015***

**The New Flute**  
***Sarah Yunji Moon, flute***  
***Gaspard Tanguay-Labrosse, piano***

Toronto-based flutist and Quebec pianist wanted to introduce Canadian audiences to the rich contemporary repertoire for piano and flute. The challenging and melodic pieces performed by these two artists are sometimes rhythmic, sometimes sophisticated, but always current. Musicality at its best!

*From March 12 to April 19 2015*

## **WEST TOURS (WESTERN QUÉBEC AND ONTARIO)**

### **Falling for the Oboe**

*Vincent Boilard, Oboe, oboe d'amore and english horn*

*Olivier Hébert-Bouchard, piano*

Two young, passionate musicians perform a selection of pieces for oboe that have had the strongest impact on them throughout their musical careers. Discover the irresistible charms of oboe, French horn and oboe d'amore, in a selection of spirited pieces by Bach and Poulenc

*From September 19 to October 26 2014*

### **White Night in Russia**

*Marina Thibeault, viola*

*Michel-Alexandre Broekaert, piano*

Marina Thibeault, violist, and Michel-Alexandre Broekaert, pianist, transport us to a musical world both magical and languid. Imagine spending an entire night swaying to the warm, captivating sounds of the viola, playing mysterious and intoxicating pieces by Tchaikovsky and Shostakovich! Surrender your senses to the harmonies of a highly talented pianist and violist as they interpret the most beautiful pieces for viola and piano in the Russian repertoire. Who needs sleep when you can enjoy a mesmerizing musical performance instead?

*From November 1 to November 30 2014*

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## **ACTIVITIES IN THE CHAMBER MUSIC VENUE OF THE JMC HOUSE**

### **Happy Hour Concerts**

These concerts are presented on Wednesdays at 6 p.m. in the chamber music hall at JMC House, and are preceded by cocktails at 5:15 p.m. The hour-long concerts are an abridged version of the program for the Emerging Artists Concerts tour, presented by Desjardins, and are open to the most promising musicians from the university networks through a *carte blanche* approach.

- **Wednesday, October 15, 2014**

**Falling for the Oboe**

Oboist Vincent Boilard accompanied by pianist Olivier Hébert-Bouchard.

- **Wednesday, Novembre 12, 2014**

**Carte blanche – Emerging artist**

Benjamin Cruchley, piano

2<sup>e</sup> Prize - Concours de concertos de l'Orchestre de l'Université de Montréal.

- **Wednesday, December 3, 2014**

**White Night in Russia**

Marina Thibeault, viola, accompanied by pianist Michel-Alexandre Broekaert.

- **Wednesday, February 11, 2015**

**Modern Sketches**

Fandango Guitar Quartet

- **Wednesday, Marc 11, 2015**

**The New Flute**

Sarah Yunji-Moon, flute, accompanied by pianist Gaspard Tanguay-Labrosse

- **Wednesday, April 22, 2015**

**Tribute to Fritz Kreisler**

Ewald Cheung, violin, accompanied by pianist Philip Chiu.

## **Concertinos famille**

For its 13th season, the *Concertinos famille* series is offering **seven** concerts for children aged 3 years old or more, including **four new productions**, presented at 10 am and 11:30 am on Sundays in the chamber music hall at the JMC House. Each concert lasts 40 minutes and is presented in French. Bring along your children to see and hear the magic of music at these concerts for the whole family.

- **October 26, 2014 : *La marmite ensorcelée***

A new concert for Halloween, combining percussion instruments and voice  
Les productions Julie Sa Muse in collaboration with JMC  
Julie Béchard, percussion

- **November 16, 2014 : *The Great Rythmobile Adventure***

Amazing choreographies and really thrilling story  
Bruno Roy and Thierry Arsenault, percussion and compositions

- **December 14, 2014 : *A World for Christmas***

A new production for Holiday season, combining voices and ancient instruments  
Ensemble Alkemia : Jean-François Daignault, Stéphanie Pothier and Dorothea Ventura

- **January 25, 2015 : *The Story of Babar***  
The classic story, with music by Francis Poulenc  
Danièle LeBlanc, narration and Louise-Andrée Baril, piano
- **February 22, 2015 : *Les aventures fantastiques de Flonflon***  
A very popular production, with varied and colorful musical styles.  
**Coproduction with *Flonflon et cie***  
Karine Paquette, voice, accordion and piano  
Aurélie Morgane, voice, puppetry, flute and accordion  
Anit Ghosh, voice, violin, mandolin, guitar and gazou
- **Marc 22, 2015 : *Recorders on the Run***  
A new concert featuring the dynamic ensemble Flûte Alors!  
Flûte alors ! Quartet : Vincent Lauzer, Marie-Laurence Primeau, Alexa Raine-Wright and Caroline Tremblay
- **April 19, 2015 : *Les 7 trompettes de Fred Piston***  
Fred introduces his trumpets with humor and intelligence  
**Production de Fred Piston / Frédéric Demers, trumpets**

## **La Semaine de la musique JMC**

***From February 28 to March 8, 2015***

Presented by JMC and BMO Financial Group, in conjunction with the *Accès culture* network, this “week of music” offers a captivating musical program that is sure to please! It consists of concerts, workshops and musical events presented in various *Maisons de la culture* and libraries throughout the Greater Montreal area. **Given the success of this event, introduced in 2014, JMC has planned another series of free concerts and workshops, to be held throughout the week at JMC House.**

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## **CO-PRESENTATIONS IN CANADA**

Having gained a strong foothold in the Canadian broadcast networks, JMC will continue to present concerts for Young Audiences in major urban centres.

### ***Kinderconcerts***

It’s a date... at the National Arts Centre in Ottawa, for four shows designed especially for children aged 3 to 8. A fun and imaginative way to discover the wonderful world of music, performance, and storytelling.

Every production is presented at 9:30 a.m., 11 a.m., 1:30 p.m. and 3 p.m.

Tickets: [www.nac-cna.ca](http://www.nac-cna.ca)

***Music with Bite***

An intimate, refreshing experience where children can sit up close to the artists and, after the concert, ask them questions. This is a fantastic opportunity to sample music of diverse styles and influence in a friendly, accessible format.

Tickets and information : [www.harbourfrontcentre.com](http://www.harbourfrontcentre.com)

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**Source :**

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## **ANNEX I**

### **Jeunesses Musicales du Canada**

A non-profit organization, Jeunesses Musicales of Canada (JMC) has a dual mission: to promote the performance of classical music, especially for young audiences, and to help young professional instrumentalists, singers and composers to develop their careers at the national and international levels.

### **Fondation des Jeunesses Musicales du Canada**

The Jeunesses Musicales of Canada Foundation (JMCF) is this year pleased to celebrate more than 25 years in the service of classical music and new talent. Each year, through the dynamism of its members and its current president, Mr. André Bourbeau, the Foundation contributes to the activities of JMC, without a doubt one of the crowning jewels of our country's cultural heritage.

### **Desjardins**

Desjardins Group is the leading cooperative financial group in Canada and the fifth largest in the world with assets of \$212 billion. It has been rated one of Canada's top 100 employers by Mediacorp Canada. To meet the diverse needs of its members and clients, Desjardins offers a full range of products and services to individuals and businesses through its extensive distribution network, online platforms and subsidiaries across Canada.

### **BMO Financial Group**

Established in 1817 as Bank of Montreal, BMO Financial Group is a highly diversified financial services organization. With total assets of \$593 billion as of January 31, 2014, and approximately 45,500 employees, BMO provides a broad range of retail banking, wealth management and investment banking products and solutions.

### **JMC wants to thank :**

**Conseil des arts et des lettres du Québec**

**Canadian Arts Council**

**Trillium Foundation**

**TD Bank**

**Conseil des arts de Montréal**

**Patrimoine Canadien**

**Ontario Arts Council**

**Ministère du Mieux-être, de la Culture et du Sport du Nouveau-Brunswick**

**Toronto Arts Council**



## ANNEX II

### Musical Programs – Emerging Artists Concerts

#### Modern Sketches

Luigi BOCCHERINI (1743-1805) - *Introduction and Fandango*  
Jürg KINDLE (1960- ) - *Berimbao*  
Patrick ROUX (1962- ) - *Comme un tango*  
Leo BROUWER (1939- ) - *Cuban Landscape*  
Patrick ROUX (1962- ) - *Tango contretemps go*  
Edvard GRIEG (1843 -1907) - *Peer Gynt*  
Dušan BOGDANOVIC (1955- ) - *Introduction and dance*  
Sergio ASSAD (1952- ) - *Uarekena*  
Patrick ROUX (1962- ) - *Carnaval*

#### Tribute to Fritz Kreisler

Fritz KREISLER (1875-1962) - *Praeludium and Allegro* (In the style of Gaetano Pugnani)  
Gaetano PUGNANI (1731-1798) - Sonata in D major No. 3, Op. 8  
Eugène YSAÏE (1858-1931) - Six sonatas for solo violin, Op. 27 - Sonata No. 4 in E minor, « *Fritz Kreisler* »  
Fritz KREISLER (1875-1962) - *Caprice Viennois*, opus 2 / *Liebeslied* / *Liebesfreud* / *Tambourin Chinois*, opus 3  
Fritz KREISLER (1875-1962) - Rondino on a theme by Beethoven  
Ludwig VAN BEETHOVEN (1770-1827) - Sonata “*Kreutzer*” No. 9 in A major, Op. 47

#### The New Flute

Johann Sebastian BACH (1685-1750) / Salvatore SCIARRINO - Toccata and Fugue in D minor for organ, BWV 565, transcribed for solo flute by Salvatore Sciarrino  
Sophie-Carmen ECKHARDT-GRAMATTE (1899-1974) - *Improvisation and Presto*  
André JOLIVET (1905-1974) - *Chant de Linos*  
Carl VINE (1954- ) - Sonata for Flute and Piano  
Yan MARESZ (1966- ) - *Circumambulation* for solo Flute  
Marc-André HAMELIN (1961- ) - Prelude and Fugue for piano solo  
Mike MOWER (1958 - ) - Sonata Latino for Flute and Piano  
Cameron WILSON (1964 - ) - *Celtic Partita* for flute and piano

#### Falling for the oboe

W.A. MOZART (1756-1791) - Sonata No. 24 in F major K. 376 (arr. V.Boilard)  
Francis POULENC (1899-1963) - Sonata for oboe and piano  
Mathieu LUSSIER (1973- ) - Romance for oboe d’amore and piano, Op. 29  
John STEINMETZ (1951- ) - Suite from an Imaginary Opera for English horn and piano  
Maurice RAVEL (1875-1937) - *Gaspard de la Nuit* (Three poems for piano by Aloysius Bertrand)  
Antonio PASCULLI (1842-1924) - Concerto sopra motivi dell'opera *La Favorita* di Donizetti

#### White Night in Russia

Heinrich Ignaz Franz BIBER (1644-1704) - Passacaglia in G minor for viola solo  
Mikhail GLINKA (1804-1857) - Sonata in D minor for viola and piano  
Milan KYMLICKA (1936-2008) - *Rubato e Agitato*  
Mathieu LUSSIER (1973- ) - *Nuit Blanche*  
Pyotr Ilyich TCHAIKOVSKY (1840-1893) - Six pieces, Op. 51 (arr. V. Borisovsky)  
Nikolai ROSLAVETS (1881-1944) - Sonata No. 1 for viola and piano  
Pyotr Ilyich TCHAIKOVSKY (1840-1893) - Dumka for piano solo in C minor, Op. 59  
Sergueï PROKOFIEV (1891-1953) - *Romeo and Juliet*, Op. 64 (excerpts) (arr. V. Borisovsky)  
Bohuslav MARTINU (1890-1959) - Sonata No. 1 for viola and piano, Op. 31